

Sister Kane, Father Greeley to speak at Loyola



Sister M. Theresa Kane, who became a national figure last year when she spoke out to the Pope for women in the ministry, will appear at Loyola October 7th.

by Beverly Serio

Exactly one year after her controversial welcoming address to Pope John Paul II, in which she spoke out for women in ministry, Mercy Sister M. Theresa Kane will speak at Loyola as part of the second annual Sister Cleopha Costello Lecture.

The event marks the first time that Sister Theresa has agreed to publicly reflect on the speech that brought her to national attention.

Another well-known Catholic, sociologist-writer Rev. Andrew Greeley, will also speak at the lecture, which will be held on Tuesday, October 7 at 7:30 p.m. in the Alumni Memorial Chapel.

"The American Experience and Church Authority" will be the topic of the lecture, which is sponsored by the Sisters of Mercy at Loyola. The speakers will address the issues of freedom of inquiry and speech in the Catholic

Church and the recent Episcopal Church legislation on the ordination of women.

Sister Theresa is the administrator general for the Sisters of Mercy of the Union and immediate past president of the Leadership Conference of Women Religious.

She will discuss the role of women in Church authority "speaking out of experience and moving into theory," explained Sister Jeremy Daigler, Director of Campus Ministries.

Before agreeing to speak at Loyola, Sister Theresa had refused to grant interviews or speak with the press concerning her October 7, 1979 address to the Pope at a prayer service in Washington, D.C.

"This lecture is a very significant and important event nationally," said Sr. Jeremy.

Father Greeley is a professor of sociology at the University of Arizona and a study director at the National

Opinion Research Center in Chicago. A novelist, poet and syndicated columnist in over ninety newspapers, he will discuss Church authority in light of sociological theory.

The October seventh lecture honors Sister Cleopha Costello, former president of Mount St. Agnes College and professor emeritus of English literature at Loyola.

According to Sr. Jeremy, the Sisters of Mercy decided last year to honor Sr. Cleopha with an annual lecture because of her contributions as a leader in higher education in the State of Maryland and the country.

"For us, she embodies the entire concept of education and Christian humanism," said Sr. Mary Harper, Director of Social Outreach.

Tickets for the lecture are available at \$5.00 through Sr. Jeremy in Campus Ministries. All who attend are invited to a reception in Jenkins Forum following the presentation.

Cooperation pays off

by Mary Jo Weigman

The Loyola-Notre Dame outdoor concert/picnic, held Sunday, September 21, was a "fantastic success", according to Junior Class president Vanessa Pappas.

Vanessa, who, in conjunction with Mary Panzetta, head of Notre Dame College's student association, was responsible for the organization of the concert, attributed its success to a large turnout and the enthusiasm of those who attended.

The idea of a lawn concert evolved last Spring when Vanessa Pappas heard a number of requests for such an event. Outdoor concerts had been held previously in conjunction with Notre Dame in the early '70's, and many students wanted to see a revival of the practice.

Therefore, over the summer, in a series of correspondences between Jr. Class President Vanessa Pappas, Vice-President of student affairs Joe DeMarco and Notre Dame's Mary Panzetta, a date, location and band were decided upon.

The band, which set up just outside of Loyola's

Hammerman dorm, was "Off the Wall", a Baltimore band that played, according to group leader Jim Ball, "Rock, with a little jazz, blues and country."

Because "Off the Wall" was set up outside, two letters were written by Vanessa Pappas to neighborhood organizations, explaining to the residents the nature of the Sunday afternoon affair. Although the band was instructed to keep the noise level down, there were complaints from a few of the local residents. However, as the noise level was measured to be within the legal limit, no action could be taken to halt the concert.

The Sunday picnic/concert was not intended to be a fundraiser, its organizers hoped only to break even. "Although there will be fundraisers this year," explained Vanessa Pappas, "not every event will try to make money. We wanted to make this (lawn concert) something different... just to have a good time."

Pleased with the reaction to the outdoor concert, Vanessa is considering the organization of another such event, possibly to be held in the Spring.

Students differ on debate

by Beverly Serio

Amidst all the discussion that has followed last Sunday night's presidential debate, a debatable question has emerged: Was there a winner?

Loyola students seem to have mixed feelings on the matter. Many were reluctant to identify either Reagan or Anderson as winner of the debate.

"I don't think that there was a clear-cut winner," said Roslyn Sassani, a Junior and English/Fine Arts major. "Neither candidate stood out above the other."

Bill Flax, a Sophomore, agreed. "I wasn't impressed with either candidate," he stated.

Some students felt that

although a clear-cut winner was not evident, Anderson gave a better showing in the debate. "Anderson showed himself to be a viable candidate," said Don Kulle, a Senior. "For every program he proposed, he came up with a way to fund it."

Junior Peggy Walsh felt that Anderson "showed himself to be stronger" because he "addressed the three most important problems of the country in his closing statement—danger of atomic war; nationalism; and the policy of using the world's natural resources."

Political Science student Tom Gibbons gave specific criteria for discussing a debate winner. "For debating style, Anderson was the winner," said the Freshman. "But if

you're talking about reaching into the living room of the American voter, the winner was Reagan. His rebuttal of Anderson on abortion was good and his actor's ability helped him to communicate well."

President of the Young Democrats, Taras Vizzi, felt that President Carter's absence from the debates qualified him as victor, but admitted that Reagan "presented himself better than Anderson" by acting "statesmanlike" and "more presidential."

John Coughlan, who watched the debates at the Anderson rally in the Hilton Hotel downtown, felt differently. "Anderson came off looking so much better. He seemed to make more sense than Reagan."



News Briefs

Pajama party

The Sophomore Class is sponsoring a Pajama Party tonight, 9-1 in the cafeteria. The band will be 41 East. Beer \$.50; Coke \$.25. Admission is \$1.50

Summer movie fun

This week's movie is *Summer of 42*. It will be shown Sunday at 7 and 9 in Jenkins Hall, third floor. Admission is free with Loyola I.D., \$1 for all others.

Frisbee show

There will be an Ultimate Frisbee Demonstration during the Championship Game at the Loyola Invitational Soccer Tournament this Sunday. This is a preview for the upcoming Loyola Frisbee Tournament on October 25. Contact Joe Jordan for more details.

Fulbright fellowships

The college deadline for Fulbright fellowship applications is October 3. For information and forms, call Geldrich-Leffmen, MA 525 ext. 324.

Senior crab feast

Tickets for the Senior Class Crab Feast (Sun. Sept. 28) go on sale starting Wed., Sept. 24 in the Student Center Lobby from 11:30 - 1:00. Cost \$6.00, no tickets will be sold at the door. Crab feast is being held behind Milbrook from 2:00 - 6:00. Beer, coke, hot dogs, and crabs.

More money

Does more money provide incentive for more work? Find out from Dr. Bell on Tuesday, September 30 at 11:30 a.m. in Cohn Hall, Rm. 6.

Senior portraits

Members of the Class of '81 should sign up for an appointment to have senior portraits taken beginning September 29th in the yearbook Office, Basement, Student Center.

Pictures will be taken October 6-7-8-9-10 at the McAuley Rec. Room.

Contact Eileen Tehan for more information.

Greco-Roman club

All interested in joining the Greco-Roman Club are asked to attend the meeting on Thursday, October 2 at 11:15 (Activity period) Maryland Hall 302. You don't have to be Greek or Italian to join.

Wrapping paper sale

Help the Girl Scouts of America by purchasing Christmas wrapping paper. Jumbo packages are available at \$2.00 each. It's for a worthy cause. See Jenette in Milbrook House.

United Way Day

To help with United Way Day contact Lance Montour at 866-8558 after 6 p.m. or in the Student Center offices during the day.

Halloween candy

Campus Ministries and the Social Outreach Office will participate in the selling of Halloween candy for the Kidney Foundation. Anyone wishing to buy candy may obtain it at either the Campus Ministries Office (Jesuit Residence) or the Social Outreach Office (Dell 219).

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Students needed

by Kathleen Egan

CONTACT Baltimore, the American Heart Association, Cardinal Shehan Center, Meals on Wheels and the Franciscan Center are just a sample of the many varied organizations that will be represented at the Volunteer Services Fair.

Twenty-six different agencies, all seeking volunteers for their cause or organization, will be in the Andrew White Student Center Gym on Tuesday, September 30 from 11:00-1:30.

Sr. Mary Harper, director of the sponsoring Office Volunteer Services/Social Outreach, hopes that with such a variety of interests represented, a great many people will be drawn into the fair and will volunteer.

She also pointed out that most of the organizations don't expect anyone to volunteer full-time, but that a

few hours a week would be helpful.

Besides sponsoring the fair, the Volunteer Services/Social Outreach Office sponsors Hunger Week, the Christmas Drive, the Children's Fair in Spring, along with smaller projects as the need for such arises.

Another service the Office provides is a file of possible volunteer internships that can be found in Sr. Mary Harper's office. These internships give students a chance to integrate their major with the concept of responsibility to others, while getting valuable experience in their field of study.

According to Sr. Mary Harper, the Volunteer Services Office came to be because of many needs: the need of Loyola students for information about ways of becoming involved in service to the community, the need



The Greyhound/Billy Flax

Sister Mary Harper, Office of Volunteer Services/Social Outreach

of the community for volunteers and the root of both these needs—the needs of all society who suffer the lack of adequate food or shelter or who suffer from their own personal handicaps.

For more information about the Fair or about the Volunteer Services/Social Outreach Office, contact Sr. Mary Harper in the Dell Building, room 219 or through Campus Ministries, extension 222.

Flexibility is key to carpool plan

by Beverly Serio

Help is on the way for students who find themselves fighting the morning or afternoon rush hour alone.

Loyola College is currently participating in Rideshare, a service providing computerized matching of students for carpooling to and from campus.

The Rideshare program, originally intended for college employees interested in carpooling, is now serving Loyola students on an experimental basis. The service is being offered by the Baltimore City Department of Transit and Traffic and the State of Maryland Mass Transit Administration.

According to James Ruff, Assistant Dean of Student Welfare, application forms were mailed to students over the summer and "about 200" responses were received. The applicants were then mailed the names and telephone numbers of people living in their area with similar class schedules.

After receiving the list of potential ridesharers, students were free to call the names on their list and organize a carpool.

The RideShare program is designed to encourage any amount of carpooling—one day a week, all five or any number in between. "We wanted to accent flexibility," said Dean Ruff. The computer service provides for matching of students according to both Monday-Wednesday-Friday and Tuesday-Thursday schedules.

A telephone survey to assess the number of people presently utilizing the carpooling service will be conducted by the Rideshare office during the fall semester. If enough interest is indicated, the application process may

be repeated during the Spring or Summer of 1981.

Although application forms are no longer available, interested students may still participate in the carpooling service. "It's easy," stated Dean Ruff. "An interested person need only call the Rideshare office at 796-POOL and identify himself as a Loyola student." The person would then receive the names

and telephone numbers of possible carpoolers.

Dean Ruff stated that a student is "on his own" to contact the carpoolers and arrange ridesharing. "The student is not committed to anything by signing up," he said.

If enough interest is shown in the Rideshare service, Dean Ruff proposes the possibility of reserved parking spaces in prime locations for students who are carpooling. He stated, however, that a worthwhile number of carpoolers would have to be involved before any such spaces could be set aside.

Loyola is the only college in the area participating in the Rideshare service. If the program proves to be successful, other colleges may adopt it in the future.

As yet, Dean Ruff has not received any reactions from students concerning the carpooling program, but he is encouraging more people to take advantage of the Rideshare service.

He stated that he thinks people are afraid of carpooling because they feel it would bind them to a strict schedule.

"I don't expect everyone to get involved in a carpool," Dean Ruff stated. "But I think that Rideshare is a flexible program that can really benefit Loyola students."

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Annual art display



The Greyhound/Paul Broving

More than 70 artists displayed their work this weekend at the Fifteenth Annual Loyola College Outdoor Invitational Art Exhibition. The event was marred by sporadic drizzle, however it never became serious enough to postpone the show. The Art Show was just one of a series of events on this year's Special Events Calendar, coordinated by Margery Harris.

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Largest faculty ever

by Steve Holland

Loyola College starts the 1980 Fall semester with the largest faculty ever. There are twenty-two new full time day teachers in 14 different departments.

According to Thomas Scheye, the Academic Vice-President, reasons for the record number of new teachers stem from the growth that Loyola has seen since the school went co-ed. It is a type of "catching up" for the last ten years. It also responds to the fact that certain departments are growing more rapidly than others, such as the highly popular majors of Business and Accounting.

Another factor in the hiring of more teachers was an increase in the student body of about 200 students.

Of the twenty-two new teachers, seven are women. Over the past ten years the student body of Loyola has gone 50-50 male to female, but there are far less women teachers on the faculty. Loyola is eager to recruit women teachers, but to find a woman with a Ph.D. in a department which is growing and needs teachers (i.e. accounting, computer science) is no easy task.

One of the new teachers is black and three are of religious background.

According to Mr. Scheye, to find qualified teachers in

the more popular subjects is becoming harder and harder to do. Business and industry are attracting most Ph.D.'s with big money.

The search for new qualified teachers is a never ending hunt. Right now department chairmen are talking with Dean Roswell, Dean of College of Arts and Sciences and Dean Gray, Dean of the Business School. The chairmen discuss replacements, the need for new teachers because of over-crowding and growth in their respective disciplines, and the fact that some special need might have to be fulfilled. An example of a special need could be that the math department might want a teacher with a Ph.D. in math who is also an expert with computers.

Teachers are often found at the annual conventions for each discipline, in journals, or through letters. It's basically up to present teachers to scope up their fellow teachers. Present members of the faculty who know what kind of teacher is needed will be on the look-out for them, and many times, as is the case this year, part-time evening and day teachers are given full-time positions. Usually about 20 candidates are discussed, and then the three likeliest come to Loyola for an interview and to teach a class in front of the present teachers. Of the three then one is chosen.

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ACCOUNTING GRADUATES

Our representatives will be visiting the campus on Tuesday, October 7th to interview accounting majors interested in a rewarding career in public accounting. We are a large, progressive, local CPA firm offering excellent opportunities for those students who seek challenge, advancement, high degree of client contact, continuing education, pleasant working environment, attractive compensation and benefits, with no travel. We invite you to learn more about Walpert, Smullian & Blumenthal by meeting with our representatives on campus this Fall.

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Concert to raise \$15,000

by T.R. Evans

Henry Mancini, writer of the Pink Panther theme and other award winning songs, is coming to the Baltimore Civic Center to raise funds for Loyola's new National Merit Scholars Program.

On October 4, Mancini will conduct the Baltimore Symphony Orchestra through some of his more memorable tunes. Hopefully, according to Wayne Schelle, Vice President for Development, the event will raise between \$15,000 and \$25,000 for the support of a new scholarship program.

The new scholarship program is designed to attract those students who have done extremely well on their Scholastic Aptitude Tests.

According to Mr. Schelle, a large number of Maryland's National Merit Scholars have chosen out-of-state schools. In fact, a Maryland State Board for Higher Education survey placed the figure at 85%.

The program has already received a \$48,000 grant from the Black and Decker Manufacturing Company. Mr. Schelle says that this is just a start and that the college will hold future events and continue to solicit Maryland corporations.

Mr. Schelle pointed out that Maryland corporations have an interest in keeping bright students in their home state. He also pointed out that the National Merit Scholars who do come to Loyola will be models for other students to follow. He went on further to say that it will also be good for Loyola's overall reputation.

The Vice President for Development also indicated that having Mr. Mancini is another effort by the college to associate "quality with quality." He brought up the speaker series of last year and said more quality events will be coming to Loyola.

Some 60 tables will be set up at the Civic Center to accommodate various companies which purchased tickets for \$100 a piece. Mr. Schelle said that the "executive tables" should cover all expenses. Those sitting at the "executive tables" will be entitled to cocktails and buffet, as well as wine and cheese during the performance.

Tickets for the general public are \$12.50, \$10.50, \$8.50, and \$6.50. Students get a 50% discount on the above prices and the faculty/staff get a 33% discount.

Henry Mancini has written such memorable tunes as "Pink Panther," "Moon River," and "10". He has also conducted the National Symphony, the Israel Philharmonic, the Los Angeles Philharmonic, the Royal Philharmonic Orchestra in London, and many others.

features

Fifty years of Jesuit service

by Catherine Bowers

When Saint Ignatius started the Society of Jesus over 400 years ago, he searched for men who had talent, a willingness to share their talent, and strong dedication to God.

On October 11, Loyola College will honor the fifty years of service and dedication of two such talented men, Brother Joseph A. Fee, S.J. and Nicholas A. Kunkel, S.J. A Golden Jubilee Concelebration Mass will be offered in the Alumni Memorial Chapel at 2:15 P.M., with the homily given by the Rev. Terrence Toland. A reception and dinner will follow for invited families and friends in Jenkins Forum.

The Golden Jubilee celebrates fifty years since both men entered into the Society of Jesus.

Brother Fee, a native of Philadelphia, started his present work at Loyola in 1968. He explained his job as being "administrative" and that the purpose of his job is to "work with the community."

Actually, Brother Fee is the man who keeps the household of the Jesuit residence running smoothly. He cares for the three chapels inside the Jesuit residence. He prepares the menus and does the purchasing of food. He also makes sure the visiting Jesuits are comfortable.

Sometimes Brother Fee must become the resident cook. "This morning one of the cooks didn't show up," he explained. "I cooked

twenty-five breakfasts, upon request," he said with a smile.

In 1930, just out of high school, Brother Fee began his fifty years in the Society as a Brother-Candidate at St. Andrew-on-Hudson in Poughkeepsie, New York. He took his first vows at St. Andrew in 1932. In June 1935, he went to Sacristian Gesu Church in Philadelphia, where he took his final vows on February 2, 1942. In 1953 he came to St. Ignatius Church in Baltimore as the Sacrestant of the Church, where his duties were similar to his present ones at Loyola. He remained there until 1968.

The same year that Brother Fee entered St. Andre-on-Hudson, Fr. Kunkel graduated from Loyola High School in Baltimore, and entered the Society at St. Andrew as a Jesuit Novitiate.

Fr. Kunkel is the man that Loyola students run to with scheduling and class problems. But before coming to Loyola in 1970, Fr. Kunkel's duties were extensive.

He took his first vows in August, 1932. From 1933 to 1937 he worked on his A.B. and M.A. degrees at Sacred Heart College in the Philippines. In 1943 he was ordained into the priesthood. The years 1945 through 1947 saw him as Dean of Men at Georgetown University. There was more studying from 1947 to 1951 at Fordham University, where he received his Doctorate in Educational

Administration. In 1951 it was back to the Philippines, with various positions at Ateneo de Manila until 1963, and Ateneo de Zamboanga until 1965. Then he returned to Ateneo de Manila, where he was Dean of the College until 1968, when he was made Chairman of the Department of Education. Finally, in 1970, he joined Loyola College as Associate Dean, Undergraduate Day Division.

Both Brother Fee and Fr. Kunkel agreed that there have been changes in the Society over the past fifty years.

Brother Fee explained that when he was new to the Society, Jesuit Brothers were kept in administrative work, mostly working in house maintenance and personnel. But since Vatican II, brothers are sent to colleges to earn degrees. According to Brother Fee, there are brothers who are now teaching in Jesuit schools.

"Back then when I started," Brother Fee said, "This was unheard of."

"A brother is a lay person with religious vows," he continues. He said that most people do not realize that a brother and priest take the same vows to be in the Society of Jesus. The difference is that a priest is ordained, and received Holy Orders. A brother cannot celebrate a liturgy or administer sacraments.

Fr. Kunkel remembered seeing the admission of women into Jesuit



Fr. Kunkel

schools. He explained that the position of Dean of Men which he held at Georgetown is now probably called Dean of Students.

This is not the first time that a Jesuit has celebrated his Golden Jubilee at Loyola College, but, according to Brother Fee, this is the first time that any student presently attending Loyola has been at the College to help celebrate.

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September 21, 1980

8:00 p.m.

3 frightened journalists, standing on a darkened Baltimore streetcorner: to our left, screaming Communists, frenzied E.R.A. supporters, and determined Zionists; to our right, an oncoming hoard, half of them screaming "The cops and the Klan work hand-in-hand", the others promising to make Baltimore the next Miami; in front of us, a veritable ocean of policeman-blue, their numbers swaying back and forth like some ready-to-explode tidal wave.

Welcome to another episode of *A Journalist's Nightmare*, this week entitled "Three newspaper reporters wait until the last minute to get their press passes, and so have to talk their way past a hundred gun-toting Baltimore city cops and into the Presidential debates."

Unfortunately, this was no televised piece of fiction. This was reality, buddy, painful reality!

The Conversation

Fade in: The three journalists, frustrated at the possibility that they might miss out on one of the most important stories of their lives, and scared just short of shitless by the feeling of impending armageddon which surrounds them, stand addressing a cop whose demeanor makes the stone faces of Mount Rushmore seem warm and alive.

"But we don't have our press passes—they're being held hostage inside the Convention Center."

"Sorry, no one gets in without a press pass."

"But we do have press passes."

"Okay, let's see them."

"That's what we've been trying to explain—we called the League of Women Voters and arranged to get 3 passes, but they're inside."

"Sorry, no one gets in without a press pass."

"In other words, you're telling us that we can't get inside to get our passes unless we can show you those same passes out here?"

"Right."

"You ever read Catch 22?"

"Don't get smart with me, kid."

And so it began, just like a scene from that famous Joseph Heller novel. What had started out as a great idea was rapidly becoming, as we stood there despairing and defenseless, a lousy one.

Just a week before, a simple phone call to the League of Women Voters' national office in Washington confirmed that, yes, obtaining press passes to the Debates was a fairly simple matter—all one needed was Secret Service clearance (which meant sending each reporter's name, birthdate, place of birth, social security number, sex, race, and position on the newspaper), and the League assured us that any requests for passes postmarked on or before September 19 would definitely bring results (provided your reporters were cleared by the Secret Service, of course).

Naturally, we didn't send in our request until the 19th. Our tickets would be there, and could be picked up on the day of the Debates anytime between 9 a.m. and 10 p.m., when the fun was scheduled to start.

Of course, nature rarely works

The Great It was a tough fight but we made it in

Text by Bill O'Brien
Photographs by Chris Kalt

as planned, and 8 p.m. Sunday found the three of us arguing in vain with that staunch man-in-blue referred to earlier. But perseverance eventually paid off, and at 8:45, one of us was allowed, with police escort, to go into the Convention Center, get the elusive press credentials, and return to pick up the other two.

But once again, Murphy's Law intervened. After considerable hassle and mounting anxiety, our advance man returned, but with mixed news. He had managed to secure his own credentials, but only his own. The other two would have to appear in person before the press room would release their passes.

Again, our policeman-friend started droning, "Sorry, no one gets in without a press pass." But more reasonable heads soon prevailed, and we were let through the barricade.

Foreseeably, though, the red ape hadn't quite run out. Upon reaching the front door, we discovered that no one could enter the building itself without a press pass. The grail was practically within reach, but we still couldn't grab it.

Finally, we obtained a Secret Service escort who walked us the 20 feet to the press room, where, after nearly an hour and a half had elapsed, all three reporters had their credentials firmly in hand.

The world had finally given us a break. . .

10:00 p.m.

The debates begin

Finally. . . inside the Debate Hall. The chairs are upholstered in deep red, the walls are blue, and again, for the umpteenth time, we're assaulted by a "Baltimore Is Best" billboard. (You've gotta wonder who Baltimore is trying to convince—the reporters or themselves.)

About the hall wander an impressive cast of characters, politicians and media celebrities, mixing right in with us common college journalists.

The crowd is seated, and instructions on how to behave during the debate are voiced from the podium. Politicians should note: "No smoking in the Hall" received an enthusiastic round of applause. "No applause or boos and hisses" received a forbidden



The men-in-blue, standing watch over the spot in Charm City been so well protected

round of boos and hisses.

Then the lights went down, the crowd went quiet, and the television cameras went on.

"Shouldn't we sing the National Anthem?" someone whispers.

"How about 'Baltimore, the Beautiful'?"

The candidates take their places. The masses here assembled are all very conscious that we're experiencing an event of historic magnitude, one being covered by both national and international media.

The show begins, and the panelists are introduced. First comes Carol Loomis of *Fortune* magazine, then syndicated columnist Daniel Greenberg, then Charles Corddry of the *Baltimore Sun* and next up is designated questioner Lee May. . . no, no, that's Lee May of the *Los Angeles Times*. Considering Lee May's year, maybe it's just as well.

Some like to claim that Anderson and Reagan are not far apart on issues, but they certainly stood far apart on the stage—about 15 feet. Their styles were pretty far apart, too: Reagan spoke slowly and simply, standing calmly and stoically at the podium; conversely, Anderson spoke hurriedly, as if he couldn't possibly squeeze all he had to say into his allotted time. For him, hand motions were the order of the day, as the candidate almost seemed to hop up and down



The screaming Communist, backed up by the militant Zionists.

Debates ght, momma, alive

rien and Lauren Somody enbach



their domain. Never has any one
ted.

behind his podium.

Reagan spoke informally, referring to Anderson as "John" and to the president as "the man who isn't here". (It wasn't until 5 minutes into the debate that Carter was referred to by name.)

Anderson was much more formal, calling Reagan either "my opponent in this debate" or simply "Governor".

Rather than being a genuine debate, the real contest here seemed to be who could best evade the most questions. Mr. Greenberg felt obligated to preface his question by emphasizing, "The panel and the audience would appreciate responsiveness to the questions rather than repetitions of our campaign addresses."

Greenberg then asked what concrete changes in American lifestyles would be required to deal with the energy crisis, since conservation doesn't seem to be enough.

Reagan's answer was to conserve, to develop hidden natural resources, and to develop nuclear, solar, and other types of energy. "We are indeed an energy-rich nation."

Anderson's answer mentioned more carpooling and mass transit systems, and offered his emergency excise tax on gasoline. Concluding with a flourish, he urged that "... we will have to change in a very appreciable way, some of the lifestyles that we now enjoy."

Anyone hear any concrete changes in lifestyle?

But the real fun began about ¾ of the way through, when a little bit of personal feelings began to show through.

Anderson called the Reagan-supported MX missile a "costly boondoggle", and belittled Reagan's political record by pointing out that "I'm not here to debate Governor Reagan's record as Governor. This is 1980, not 1966."

Reagan, in rebuttal to one of Anderson's statements, smilingly reflected, "Some people look up figures and some people make up figures and John has just made up some very interesting figures. A little later, Reagan validly stated, "John doesn't quite realize...he's never had an executive position of this kind." If looks could kill, there'd be only two candidates left in the race.

Both men reserved their best jibes for President Carter, with Anderson's the more obvious and bitter. Answering a question on inflation, he argued, "The man who should be here to answer those charges chose not to attend." In his closing remarks, he added that "I respect him [Reagan] for showing tonight, for appearing here, and I thank the League of Women Voters..."

Obviously, he left much unsaid.

Both men stressed the differences between them, saying that they agreed on nothing debated on except their mutual opposition to a peace-time draft.

And they certainly finished on a different note.

Anderson concluded, "Every problem confronting us is global, and can not be solved by nationalism."

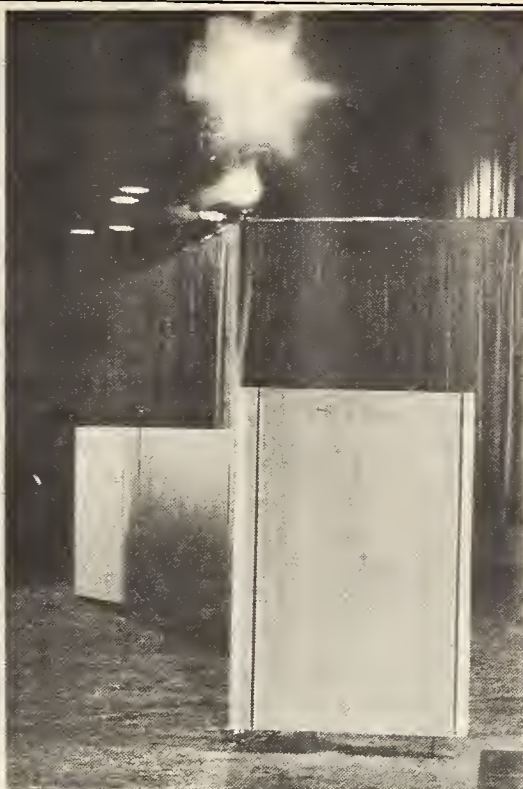
Reagan soliloquized, "[in building America] We built a new breed of human, called an American. . . We can meet our destiny, and that destiny is to build a land here that will be for all mankind a shining city on a hill."

11:00 and after:

A reporter's notes

"This first Presidential Debate of 1980 has been brought you as a public service by the League of Women Voters education fund. I'm Bill Moyers, good night."

And with that said, the first debate and perhaps the only debate, in the race for the



The speakers' platform, before takeover by militant Presidential candidates.

presidency concluded.

But on the other side of the convention center, another race was beginning.

At the first opportunity, reporters dashed out of the room like thoroughbreds at Churchill Downs, and headed for the press room.

Reporters fervently scrambled for long distance phone lines to call cross country editors, others searched for their best friend—a typewriter. A few ransomed their kingdoms for a piece of typing paper. Still others raced for the receptions, or researched the rumors which filled the air as thick as a Los Angeles smog.

On one side of the press room, I noticed a small podium where a crowd was beginning to gather. I talked with one of the reporters who said that it was rumored that a high placed Anderson official was going to make a statement and answer questions.

I responded by telling him that I had bumped into Mary Louise Crisp on the way in and that she and Governor Lucey were indeed going to appear.

Strange as it may sound, the reporters were not scrambling around "digging up" stories and searching out interviews, rather they simply waited and, like gifts from God, the stories walked right in the front door.

Governor Lucey addressed the small crowd of reporters, which steadily increased as others got wind of his presence. After he

finished speaking and answering question, the former Mexican ambassador introduced Mary Louise Crisp, Anderson Campaign Director, and she followed the lead set by Lucey.

Afterward, I caught Lucey and asked him a few questions. Simultaneously, I bumped into a few obstacles which turned out to be secret service agents; but we had been knocking heads all night and this was, by now, routine. Undaunted, I continued my questioning.

He responded with the usual rhetoric, saying that the Anderson camp was pleased with their man's performance, believing that he had achieved greater creditability and familiarity—two major goals—and indeed won the debate.

He also said, based on good authority, that up until thirty-six hours before the debate, it had been believed that President Carter might show up. But at the last minute, he decided to sit it out.

As I turned, low and behold, another gift from heaven—Howard Baker. I thought that surely this must be Christmas.

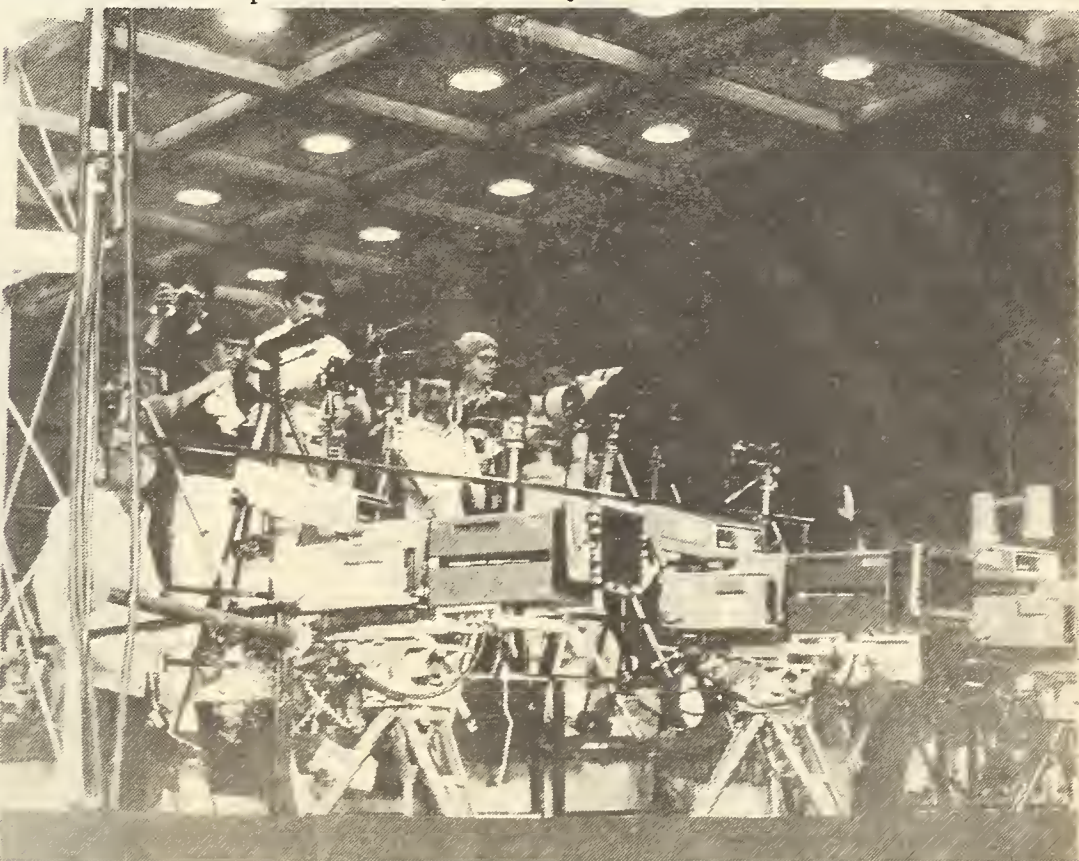
Up until now, I had been under the impression that reporters had to chase after those senators and congressmen, running down halls after them, asking just one more question.

As a long time follower of politics, I imagined the Senate minority leader to be stern, austere, and above the hectic rush of the press room. Yet, here he was, just a man, neatly tailored in politician blue, who just walked on in to talk with reporters. He wasn't even taller than I was. He was just plain old Howard Baker, now admitted that he was looking forward to some festival back home.

Much more interesting, he also revealed, that as far as he and the Reagan camp were concerned, there would be no more 1980 Presidential Debates. Persistent, I asked him why and he said that Reagan had done what he had to do and that another debate wouldn't help the campaign all that much.

As soon as I finished with Baker, I turned around and noticed that a reporter with whom I had traded notes before was taping an interview with Jack Kemp.

Jack Kemp, the New York half of the Kemp-Roth tax cut duet and a rumored one-time presidential candidate, was giving his assessment of what went on. By this time though, names were not enough to impress me, and I just moved on.



The only audience that really counted: still photographers and television cameramen prepare for the onslaught.

Have you heard the news...

There's good rocking at the Civic Center

by Chris Kaltenbach

Elton: What to do?

Elton John
Baltimore Civic Center/September 16

Watching Elton John in concert nowadays is a mixed blessing, for while there is a certain pleasure born of familiarity in seeing Elton onstage, his performance raises some fundamental questions concerning popular music and those who perform it.

For one, it raises the problem of what happens to an artist who has lost the momentum, a performer whose best work, barring a dramatic turn of events, is behind him.

And secondly, it calls to mind the old "Quality Vs. Quantity" argument. That is, do you plan a show with lots of long, tiring solos and songs stretched well past their breaking point?; or do you put on a shorter, more compact show, where the songs retain both the intensity and appeal of their studio-recorded originals?

There's no denying that Elton was once the most popular performer of Earth. His records debuted at the top of the charts and sold millions of copies within the first few weeks; his face was on every magazine cover, his music on the lips of everyone from Michigan to Istanbul; and his concerts were a promoter's dream—immediate

sellouts, no matter where he played. All that has since changed. Elton's record sales are respectable, but hardly spectacular. And gobs of free tickets are now given away to his concerts, something unheard of just four years ago.

All of which is brought out in his concert shows. The old fire, regrettably, is gone. When Elton hops round the stage, or jumps in the air while banging his piano keys, he's merely doing a routine, doing what is expected—vibrancy and spontaneity have become fondly-remembered relics, lost somewhere in the shuffle.

An even more unfortunate result of this decline is the way he performs his songs. Elton, apparently, has fallen prey to that most mistaken of rock and roll myths; namely, that long, musical solos and songs expended to twice their original length makes for a good rock and roll show. Wrong!

Long musical solos and overextended songs are not effective at all; they're excessive, and the sooner Elton grasps that fact, the better. "Rocket Man" was over 10 minutes long, "Bennie and the Jets" over 15; such length isn't impressive—it's boring.

When a performer has as impressive a catalogue of songs as Elton, it would be far better if he liminated the 10 to 15 minute dinosaurs and used the extra time to perform more songs. True, the concert was over 2 hours long, but I, for one, would have given almost anything to hear good, solid versions of "Honky Cat",

"Island Girl", "Crocodile Rock" or "Think I'm Gonna Kill Myself".

It was, of course, reassuring to see Elton up there at least trying to keep the spirit alive; there was pleasure in hearing the old tunes, songs which will forever bring back memories of high school mixers, of car radios

blaring away, "Philadelphia Freedom" dominating the airwaves; and there was hope in seeing that a few members of the old band were back (Nigel Olsson, Davey Johnstone).

But it wasn't exciting, and in the final analysis, that's what rock and roll concerts are all about.

Bob Seger: How to do it

Bob Seger & The Silver Bullet Band
Baltimore Civic Center/September 22

Bob Seger came to the Baltimore Civic Center last Monday with a lot to prove.

His last album, *Against The Wind*, while his most popular ever, was also his worst—a collection of limp, spiritless tunes which lacked the extra effort that had marked all of Seger's previous work, hinting that Seger was either too tired or too scared to keep on pushing against his own limits.

Reports from the West Coast leg of his current tour seemed to support such beliefs. They conjectured that Seger was just going through the motions, that convention had taken the place of conviction in his show.

Things were looking pretty dim.

But those of us who have followed Seger through the years, those of us who see in Seger so much of what is great about rock, those of us who hold that Seger has more than paid his dues, and that there isn't a more deserving figure in popular music, those of us who believe in the man...we should have known better.

And Monday evening, after over two hours of unmatched rock and roll, after listening to 6000 people yell themselves hoarse, after watching one of the most satisfying and exhilarating rock and roll shows on the planet...after all that, we could go home, sweat rolling off our foreheads, and with a big smile say simply, "I told you so".

Opening with "Nine Tonight", a traditional, pulsing rocker from his *Back In '72* album, Seger led his Silver Bullet Band through a show that leaned heavily on good, solid rock, and kept the softer, more reflective material to a minimum (except for a few cuts from the new album, only "We've Got Tonight" and "Turn The Page" fit into the latter category).

The Silver Bullet Band, dominated by Drew Abbott on lead guitar and Alto Reed on Saxophone, continue to provide Seger with as strong a back-up band as any singer could ask for (Reed's sax solo on "Turn The



The Greyhound/Chris Kaltenbach

Uncle Bob Wants You!!

"Page" is consistently one of the best parts of any Seger concert), but there was no mistaking the star of this show.

Continually bounding from one side of the stage to the other, Seger seemed loose and, best of all, pleased with himself, his show, and his audience. Never have I seen him so talkative; usually Seger's onstage banter is kept to an absolute minimum, but tonight it was obvious the man was having a good time, and that he felt like talking about it.

Refreshingly, the audience seemed especially attuned to what was happening onstage. During "Turn The Page", a song about keeping on when about the only thing to look forward to is loneliness, the crowd started up an ominous, ponderously rhythmic handclap, that seemed to say as much about the song's theme as the song itself.

Rock shows don't come any better than this, and if everyone in this country put as much effort into what they did as Seger does in his concerts (and only *Against The Wind* prevents me from saying the same about his albums), then we could write the word "inferior" right out of our vocabulary.



The Silver Bullet Band in action: Rock shows just don't come any better than this.

AIRLINES

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Old streetcars never die...

They just go to the Baltimore Streetcar Museum

A look back at the days of old when air conditioning was a late night streetcar ride

by Linda Trezise

This is the second in a series of articles which feature points of interest in and around Baltimore.

This week, we take you back along the tracks of history to the days when the streetcar was an ordinary sight and not a relic of the past.

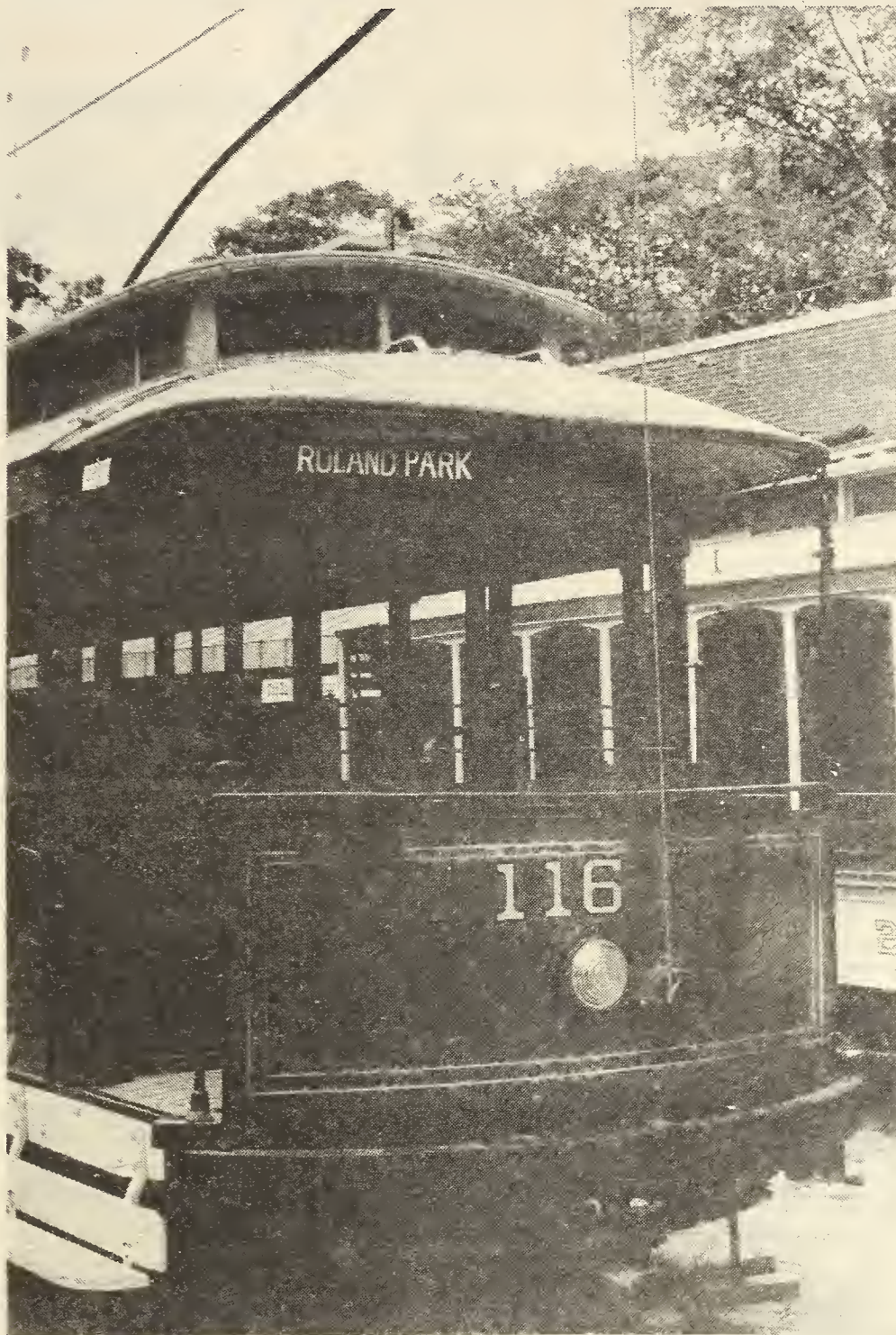
Traffic jams, long thought to be by-product of the automobile, actually had its roots with a much earlier mode of transportation. Before 747's, Amtrack, and Model T's, there existed the streetcar.

Baltimoreans first experienced the luxury of riding to work when a horse-drawn rail car ran from Baltimore street to Broadway on July 12, 1859. This new, convenient travel system boosted the expansion of Baltimore as people could now commute swiftly (6 miles per hour) and cheaply (5 cent fare) to work.

Someone is always making improvements, though, and in August of 1885 Professor Leo Daft invented the electric railway, or trolley, which received a current from a third rail between the tracks. This system was extremely popular—so popular, in fact, that it was worn out by 1889. In 1891 the cable car came into existence, but soon became obsolete with the invention of the electric trolley car, which barreled along at the high speed of 20 miles per hour in the city and up to 50 miles per hour in the outskirts. Even though its noise frightened people and animals, it was still a huge success. Amusement parks were built at the ends of routes to attract customers. For five cents they were taken to the park and, after a day's excursion, would find a streetcar waiting to take them home.

The success of the streetcar was not without its drawbacks, however. The early open cars, which provided for an agreeable ride on pleasant days, were quite uncomfortable for passengers during inclement weather. Each car came equipped with a "cow-catcher" in the front to save animals—and people—who neglected to get out of the way fast enough when the streetcar was coming. Unorganized traffic also caused many collisions when buggies or automobiles darted in front of the sturdy streetcar. Needless to say, the smaller vehicles always came out on the worst end.

To solve the weather problem, the semi-convertible was introduced. It was



The Greyhound/Chris Kallenbach

Does this car go downtown?



BSM is always making improvements in their drive for realism.

made up of two cars, instead of one, and had windows that slid into ceiling pockets to let in fresh air or keep out rain. There were open platforms, however, in the front and back where the motorman and the conductor's job to collect fares, but more often than not the company never saw a large percentage of its intake. The conductor lost his extra income when the company placed fare registers in the streetcars, so that the conductor had to tally all the money he collected as he received it.

The streetcars began to lose popularity when automobiles became more common, but they did experience a surge during World War II when gas rationing made public transit use necessary.

The boom was short-lived, however. In the 1940's, National City Lines, a firm made up of companies like GM and Firestone, bought out the streetcar companies nationwide and switched the mass transportation system to buses. The tracks were all paved over, and streetcars became obsolete. On November 3, 1963,

streetcar 7407 made the last run on Baltimore streets.

Baltimore had not seen the last of the streetcar. Since 1928 old cars had been set aside for preservation. Beginning in 1954, workers began restoring the old trolleys, some of which were donated by the Maryland Historical Society. There were setbacks—vandals attacked the cars, which were being stored in open air. The city of Baltimore helped to construct a car barn to protect them, and after many hours of work, the Baltimore Streetcar Museum (BSM) was established in 1966.

The BSM is a non-profit, volunteer organization which operates eleven electric streetcars and two horse-drawn cars exactly as they were operated years ago. It operates on membership dues, city donations, and profits from souvenirs sold in the exhibit house. Last September it was forced to close after Hurricane David caused an estimated \$250,000 damage to the museum and its exhibits. By July 11, 1980 eleven cars were restored—just in time for the scheduled grand reopening on July 13. At the present four cars are operating for rides, as opposed to seven last year.

Some improvements the BSM are trying to make are double tracks, a signal for the single tracks, and the acquisition of another streetcar and trackless trolley. Philadelphia has donated a trackless trolley to the museum, which will be painted with Baltimore's colors and eventually put it in the museum.

The tracks the streetcars ride on are actual Baltimore trolley tracks which have been donated by MTA. The cars drive over parts of Hopkins Place and Redwood, Sparrows Point, Eastern Avenue, Mt. Washington, North Avenue and Lindon, and West Baltimore Street. The BSM is the only place where a person can ride all over Baltimore in ten minutes. "That's why streetcars are faster," remarked one conductor.

Membership in the BSM is \$15.00 for a single member, \$20.00 for a family membership, \$5.00 for a senior citizen and \$7.50 for a senior citizen family of a minor. The members are trained to be both motormen and conductors and they do their best to make the museum as close to the original thing as possible. They do such a fine job that one tourist from Philadelphia, where streetcars still run, asked a conductor, "Does this car go downtown?" A nostalgic person could not ask for a more realistic museum than that.



This plush streetcar which once dodged cars in Carey Street now misses those youthful days.

FORUM

editorials

Zoro

In the midst of all the important problems confronting Loyola, such as the parking situation and the neighbors, the college is now faced with another one. One, perhaps, not as major as the others, but one that touches the heart of most every student and faculty member; the sudden departure of Zoro.

Yesterday Zoro was seized by the dog catcher. Apparently some school official called the dog pound and asked for the removal of this loveable and innocent dog, because he was posing a nuisance to the school.

However, as we the editors see it, it was because he was perceived as a health hazard in the cafeteria.

If this is indeed true, such a harsh measure as this one is really uncalled for.

The dog has been here for years and there have been few complaints, and never has there been one shred of evidence of any health related problem caused by his presence.

Furthermore, there was no need to have him hauled away. Instead, stricter security measures could have been taken to keep him out of the cafeteria area.

Besides, most of the students like Zoro. He brought smiles to many faces, and he was considered Loyola's unofficial mascot. He had been around longer than anyone presently attending school here.

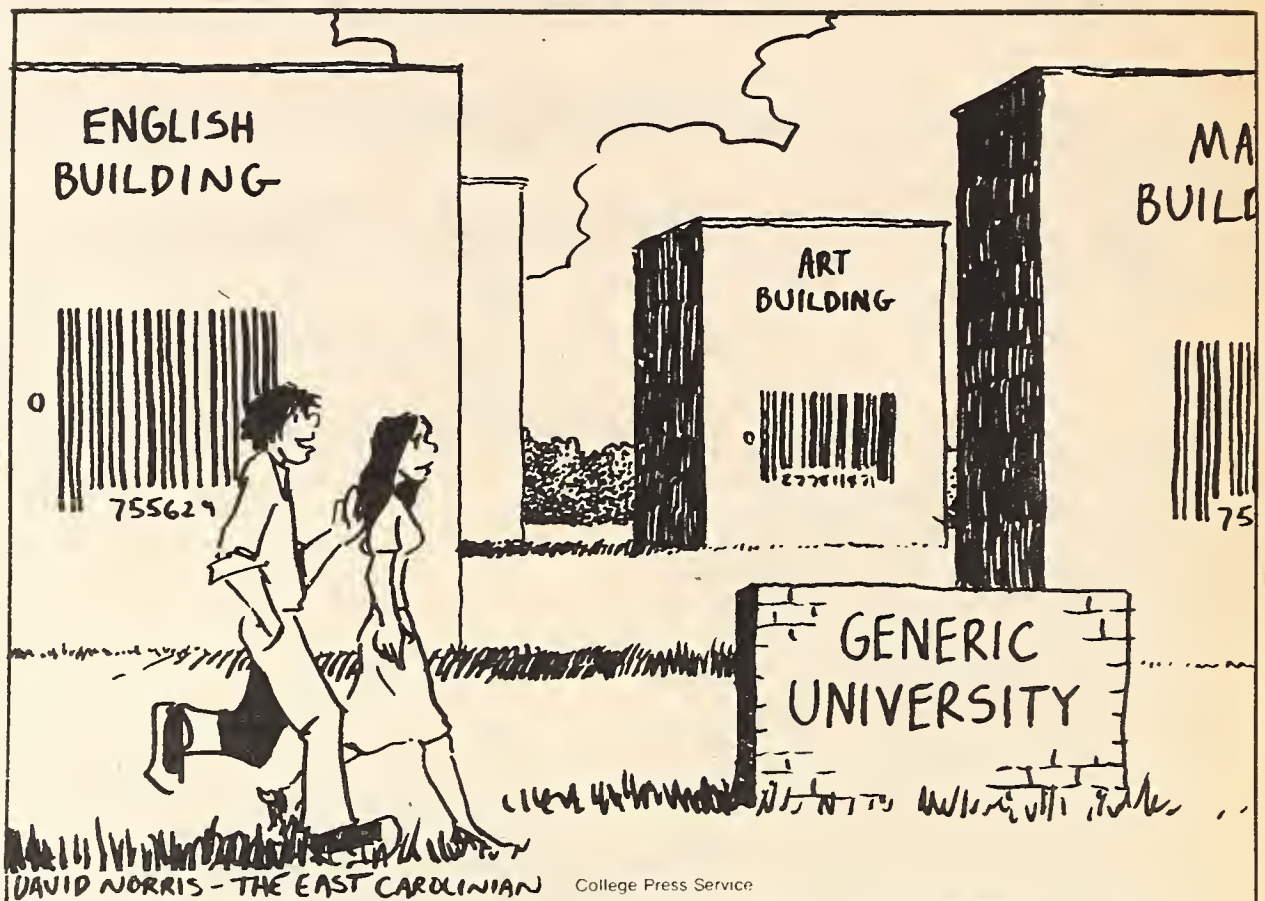
But this isn't the first time Zoro was taken away. A similar episode occurred three years ago, when he was alleged to have snapped at a math teacher. He came back to the campus then only because of a concerted effort by the students.

Without another such effort, we fear Zoro will never be part of the Loyola campus again.

So come on, let's rally together to bring Zoro back.



Brother Joseph A. Fee, celebrating his golden anniversary as a Jesuit. A mass will be held in honor of him and Fr. Kunkel in the Alumni Memorial Chapel on October 11 at 2:15 p.m.



"THE CAMPUS IS KINDA BLAND, BUT THE TUITION'S CHEAP!"

by Stu Rochester

Loyola has intellectual doldrums

In a continuing effort in proving a cliché, here we go: "The more things change, the more they remain the same." This column, printed in the Greyhound March 18, 1966, by Stu Rochester ('66) still has relevance today.

I happened to be reading a copy of the literary magazine of the Ateneo do Manila, a Filipino Jesuit university. The editorial is a commentary on intellectual doldrums—a campus affliction whose main symptom is a drift of all conversation towards "teachers, basketball, and girls." The author restricts his remarks to the situation at the Ateneo, but his criticism has a much broader application and concerns a problem common to many colleges and universities. In fact, his criticism has a special pertinence to a school ten thousand miles removed from the Philippines—Loyola College, Baltimore, Maryland, U.S.A.

Genuine Intellectual Ferment

Loyola students, like students of the Ateneo and undoubtedly elsewhere seem to gravitate toward the extremes of academic behavior: we are either contentious for the sake of being contentious (as in the indiscriminate, misguided protests over the "Open Mind" and "academic freedom"), or we are generally disinterested in exchanging and discussing viewpoints. Somewhere between these two dispositions one finds the ideal academic atmosphere of genuine intellectual ferment—well-reasoned challenge of accepted theories, concern for contemporary problems, and thoughtful conjecture about prospects. This atmosphere of intellectual ferment is so lacking at Loyola that one frustrated

professor recently lamented that his students were putting him to sleep.

Beer Mug

Perhaps this indictment of Loyola's intellectual lethargy is exaggerated and unwarranted. Perhaps our classrooms are not mere way stations between pilgrimages to Andy's and Alonzo's. Perhaps we are not indifferent to a local art exhibition, or intimidated by Sartre, or embarrassed by Casals. But one has to wonder when copies of the "Arm Pit of the East" were grabbed up twice as quick as the college literary magazine, and discount copies of Hemingway languish on a shelf in the bookstore, where the hottest

selling item is the high capacity beer mug.

More Conscientious

Hopefully, these observations are unfounded. But in any event, every Loyola student should make an effort to be more conscientious about his academic conduct—as it reflects upon both the quality of the college and prudence but simply of a keener intellectual alertness and responsiveness to issues and ideas. We do not have to abandon all other pursuits: intellectual ferment is quite compatible with "booze, broods, and basketball." But let's at least stop putting our professors to sleep, and see if we can wake ourselves up.

Greyhound

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

letters to the editors

Liberal Arts huh?

Just recently, in a discussion with freshman about their first few days at Loyola, the question was raised about why representatives speaking for the college were so insistent about its being Catholic. After a few moments of thought, I could not give them any real answer. The sad thing about this, besides the fact that it left us all quite puzzled, is that I major in Theology. After we parted company, I mulled over why we are identifying ourselves as a Catholic liberal-arts college. This is the question that I am now asking the administration. But let me examine this question in light of a few events.

I recently received in the mail, along with other students and alumni, a notice of the expansion of our school of business. Wonderful. Loyola is well known for its accounting department and plans to make itself equally well known for business and finance. After all, that is where the money is, considering there are many students interested in these areas. I did not notice, however, any areas of the humanities that are in the process of expanding. In fact, it has been brought to my attention that an English professor and the Theology department chairman have resigned from the college, after having appealed their

case for tenure, in which both were flatly denied. I find these events, very much in opposition to the so-called well rounded, liberal arts education that lured me and many others to Loyola College. I find it hard to connect the ideals of Catholicism and a liberal arts college with the very secretive judgement rendered on two professors.

What were the reasons for denial of tenure? Are they substantive, or merely political? Was it because the professors were not of high caliber or because they did not fit what is seen as the needs of what is becoming a secular institution?

I find the actions of this administration questionable and this "liberal arts college" to be like a charlatan.

Daniel Everitt
Class of 1981

Good work

I commend you and your staff on your September 19, 1980, edition of The Greyhound, especially the editorial. With freedom of the press, intelligent and fair reporting, and open discussion of issues, Loyola College can become an even better place to develop a Christian intellectual life.

M. Aquin O'Neill, R.S.M.
Chair
Faculty Council



A few corrections for you

The article on Father Dockery and theatre at Loyola in the issue of Sept. 12th, while well presented, contained some factual errors which minimum research on the part of your reporter should have prevented. For example, the article states that there were no courses in the fine arts prior to Father Dockery's arrival on campus, and that Dale Fern was a part-time instructor. Neither of these statements is true. The fact is that Mr. Fern was a full-time faculty member with the rank of Assistant Professor who was teaching — and had been teaching —

classes in acting, directing and other theatre arts since his arrival on this campus during the merger of Loyola and Mt. St. Agnes. Also, some student "theatre majors" were graduated under Mr. Fern.

The reporter is also in error in stating that all the dramatic productions were staged off-campus and contained few students. Most of the productions directed by Mr. Fern were presented on this campus. The year Father Dockery arrived, the production was scheduled for off-campus presentation because of the uncertainty of having facilities for the production on this campus. This uncertainty was generated by the construction being done on the campus at that time. Also, almost all the on-stage parts and backstage positions for Mr. Fern's productions were filled with Loyola students.

Additionally, there have been courses in cinema and photography (both, fine arts) offered on this campus every

semester since the late 60's, and there were music courses offered occasionally. Thus, while the offerings were meager for an institution with an academic program based on the Jesuit-Mercy traditions of a liberal arts education, it is incorrect to say that they did not exist. And while one may question Mr. Fern's artistic or theatrical ability, it is unfair and inaccurate to deprive him of his full-time faculty status for that reason.

The examples used in this letter certainly are not a major part of the article. However, carelessness with some easily checked facts raises questions about the creditability of all the information and the conclusions in the article. Accuracy is the essence of journalism and its most important standard, and it is the basis on which any reporting will be judged. Your reporters should check both their facts and their sources of information.

Ed Ross

We register our protest

Dear Dr. McCormick and Members of the Rank and Tenure Committee:

We would like to register our protest regarding the Rank and Tenure Committee's decision to deny tenure to Sister Augusta Reilly, R.S.M.

We feel qualified to request a review of this decision as we have completed at least three years at Loyola College and have had the opportunity to take courses with many other professors, enabling us to recognize academic excellence. In addition, Sr. Augusta has been our instructor for at least one

course.

It is our belief that this instructor is not only deserving of tenure, but should she be denied tenure, Loyola would lose a teacher who manages to maintain high academic standards as well as a personal lifestyle which reflect Loyola's own motto, "Strong truths well-lived."

Examining each of the standards by which a professor is measured, according to the Faculty evaluation, enables one to see that Sr. Augusta passes with flying colors. We would like to point out that each of

these standards was chosen by the Faculty Affairs Committee to measure the performance of their own colleagues.

Although Sr. Augusta has a reputation for being "tough" among students, we find it noteworthy that one could rarely enter Sister's office for a visit without having to wait in line. Sr. Augusta, we believe, is indeed a rare breed, for although like many other professors at Loyola, upholding high academic standards for both herself and her students is a top priority, at the same time, Sister always seems to take time to listen and to care.

We recognize that we are students and alumni, and that as such, our point of view must be somewhat different from that of the Rank and Tenure Committee. Yet, we also feel that we are capable of recognizing the significance of the loss of a gifted professor such as Sister Augusta Reilly.

We would ask that you review our letter in reconsideration of your decision. Thank you for your time.

32 Concerned students

CORRECTION

Several sentences were inadvertently omitted from Mark Rosasco's column in last week's Greyhound. The Greyhound retracts its error.



sports

Hounds fall again; will host tourney

by Dave Doerfler

The Greyhound soccer team dropped their third straight game last Saturday to Catholic University by a score of 1-0.

Loyola outshot C.U., 27 to 18, but could not put the ball in the net. The first half went scoreless, and it was not until 21:39 into the second half that Jean-Georges Balla of C.U. headed a ball past Loyola goalie Bryan McPhee for the only goal of the game. This is the first time in 10 years that a Catholic U. squad has beaten Loyola in soccer. The Hounds have a long season ahead of them, with many better than average teams still to be played.

All-American candidate Kevin Bailey continues his fine play at full-back, rising to the task of directing three freshmen in the starting backfield for Loyola. Rick Wholfort and Larry Pietruszka key the midfield play with two goals apiece, while forwards Jack Ramey and Brian Kirby have yet to find the back of the nets with only 24 shots between them.

The spotlight on soccer is here at Evergreen this Saturday and Sunday, when Loyola will try to improve on their 1-3 record. The Hounds are hosting the 5th Annual Loyola Invitational Tournament, so if you like to watch soccer, be at Curley field this weekend. Loyola has not won its own tournament



Kevin Bailey heads another ball. The Greyhound/Nanker Phelge

since 1977, beating San Francisco 2-1, and Coach Sento's squad is looking to change this.

The kick-off game is Saturday at 1:00p.m., with Navy playing a tough team from North Carolina State

University. Navy finished last year with an 11-2-4 record, and are 3-1 already this year, out scoring their opponents by a margin of 13-3. The Middies have 10 starters returning from last years squad that won the ECAC

Division I Tournament.

The Wolfpack from State were ranked no. 20 during preseason and have compiled a 4-2 record, losing only to no. 1 ranked Clemson, and a surprising Duke squad.

The second game, at 3:00 p.m., features the host Greyhounds vs. the Scarlet Knights of Rutgers University. The Hounds have had some problems with injuries and tough luck, but Coach Sento feels a good season is still in the wings.

Rutgers is boasting one of their finest soccer teams in recent years. The Scarlet Knights have finally completed a multi-year rebuilding program and have, as Earl Weaver would say, "deep depth".

Sunday at 1:00 is the consolation game, while the winners of the two previous games will meet for the championship at 3:00p.m.

At 11:00a.m. each day of the tournament, there will be soccer games between area high schools. On Saturday, Archbishop Curley will play John Carroll, and Sunday Loyola H.S. faces Calvert Hall. These schools provide the Greyhounds with much talent, as 11 of the 20 team members have graduated from one of the above mentioned schools.

Also, there will be an Ultimate Frisbee demonstration during halftime of the championship game.

Intramural football

Bad Company and the Stonies, thanks to two big wins in intramural football action this past weekend, have advanced into a tie for first place.

Bad Company, led by speedy John Woytowicz trounced the highly-touted Brickhouses, 27-6, in Tuesday's action. The Brickhouse defense, unscored prior to Tuesday's game, was overcome by the fleet-footed Bad Company team and the Brickhouse offense did not respond.

The Stonies, who drubbed the Tastebuds, 42-0, on Tuesday, had to pull out two touchdowns in the last minute of play to defeat the Mean Machine 13-6 on Thursday. Joe Scanlon caught a fifteen yard touchdown pass from Frank Wilson which tied the game at 6-6 with 30 seconds remaining. On the ensuing set of downs, Stony linebacker Bobby Rummerfield intercepted an errant screen pass and ran the ball in for the winning score.

Standings

Stonies
4-0-0

Bad Company
4-0-0

Brickhouse
3-1-0

Nick's Nasties
2-1-0

Mad Dogs
2-1-1

Bearded Clams
1-1-1

Fighting Heads
0-2-0

Mean Machine
0-4-0

Women win opener

Last Monday, the Women's Field Hockey Team won its opening game of the 1980 season over Goucher College by a score of 2-1.

Loyola left outside Maureen O'Neil drew first blood in the game and gained Loyola a 1-0 lead at halftime. In the second-half, after Goucher's Ann Perry scored a tying goal, left inside Janet Eisenhut scored the eventual winning goal.

Loyola's junior varsity team completed a Loyola sweep over Goucher by a score of 2-0. Left outside Gabrielle Grant scored both Loyola goals.

Women's Basketball Tryouts

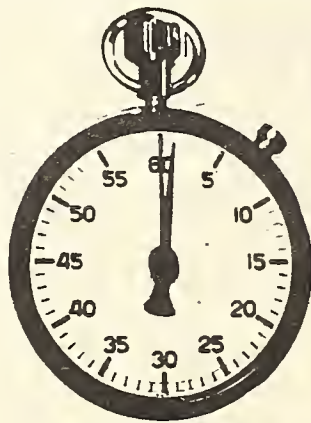
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